

Blüthner

THE GOLDEN TONE

News

4/2009

for Friends

News



Dear Blüthner-Friends,

The year 2009 is almost over. This edition looks back onto the highlights of 2009 but also takes a glimpse at the events of the coming year. We had excellent concerts with classical music, jazz and the Leipzig Opera Ball. Another event under the label "Music meets Art" was recognized by the public as something special.

We at Blüthner wish to say thank you to all our customers and partners for their trust and cooperation and we are hoping for a fruitful continuation of our mutual activities in 2010.

Wonderful Christmas days for you and your families and a good start into the New Year.

Blüthner

Festival "Con guitarra!" with Anna-Maria Maak and Marlos Nobre

The first Festival "Con guitarra!" in Leipzig featured Latin-American and Spanish music. The Guitar artist Sef Albertz, as well a composer, and Anna-Maria Maak, director of the Blüthner-Piano School for adults in Leipzig, organised the event which brought Latin-American, Spanish and German musicians together in an intercultural exchange.

Highlight of the festival was the concert on the 3. September in the Gewandhaus. Anna-Maria Maak and Sef Albertz performed brilliantly the concert for



Anna-Maria Maak with Marlos Nobre at Mendelssohn Hall

piano and guitar composed by the famous Brazilian composer Marlos Nobre. Nobre is perhaps the most famous recent composer of Latin America. His works unite in an impressive way traditional and modern music trends with Brazilian folklore.

Nobre being a guest of honour of Blüthner was shown around the factory. As a result a Blüthner competition is envisaged for the next year.

„Design your own Piano“



Blüthner will be offering a special service which appeals to the creativity of future clients. It enables the discerning to choose between different features in the styling of the exterior of the desired instrument. Music desks, legs and lyres are available in different forms. For the casework parts combinations of different veneers are possible, including maple and exotic bubinga. Ornamental design with metal inlays in silver or gold add to the multiple choices available for all individual preferences.

You may design your own piano on our webpage www.bluetthner.de from the beginning of 2010.

Finally the individual taste of the music lover is fulfilled.



WWW.BLUETHNER.DE



Music fair in China

"Music China" is one of the largest and therefore most important music shows worldwide.

Julius Blüthner Pianofortefabrik exhibited and had a very successful fair. The stand was well attended by music lovers and dealers alike, who wanted to see the two special features. One was a piano for left-handed players where the bass is played with the right hand and the treble with the left. Blüthner already produced the first left handed grand piano some years ago.

The other highlight was the auction of a grand piano decorated by the well known Leipzig artist Michael Fischer-Art.

Music meets Art



Pop Art and the traditional art of piano making came together in the autumn of 2009. The result was an instrument with a spectacular decoration in the form of a painting depicting the Gewandhaus orchestra together with chief conductor Ricardo Chailly in the typical colourful style of the Leipzig artist Fischer-Art. The painting was endorsed by the Gewandhauskapellmeister. For many years Blüthner has had a close connection to the Leipzig music scene.

Another special feature of this instrument is the Magic Piano System. This is a self-performing device, where music data can be fed in via a MP3 recorder. The grand thus plays completely without any help. This special instrument was auctioned off at the Music Fair in Shanghai, having been shown for the first time at the Opera Gala in Leipzig.



Michael Fischer and Dr. Christian Blüthner-Haessler

A special presentation of Blüthner at the Leipzig Opera Ball

The 15th Leipzig Opera Ball was a salute to the twin city Lyon under the motto "Bienvenue Lyon".

Among the performing artists were famous names like Anett Louisan and Frauke Ludwig.

The guests, members of the industry, the Leipzig society and the media admired the special attraction of the evening which was the Blüthner grand piano decorated by the Leipzig painter Michael Fischer-Art.



Dr. Chr. Blüthner-Haessler with the duo Pianotainment

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The trio performing at the Fischer-Art Grand

The instrument was played during the evening by a piano duo. The Blüthner artists Stephan Weh and Marcel Dorn entertained the public in their witty and charming style. Classic adaptations and comedy tunes were very popular with the audience. The three Leipzig ladies of the group Lazylectric showed their talent with delightful interpretations of Latin music and jazz creating a relaxed lounge atmosphere.

New

Haessler H 118

The H 118 upright piano made by Haessler is the new show piece in the range for beginners offered by the Blüthner factory. The instrument is of high quality "Made in Germany" at an attractive price. Clear lines and colourful sound are its characteristics. A perfect combination of traditional craftsmanship and modern design. Try it!



Haessler H 118

Blüthner Golden Tone Award 2009

The winner of the Golden Tone Award of 2009 is Anastasiia Dombrovska. The 22 year old artist convinced the jury with her rendition of Scarlatti, Haydn, Schubert and Schönberg, which she played full of musical feeling. The first price was a Blüthner Grand worth 39.000 €. Miss Dombrovska was thrilled to win that fantastic price. The instrument will be of immense help to develop further her pianistic skills and attach her to the Blüthner sound.

Manager Dr. Christian Blüthner-Haessler was enthused by the pianistic capabilities of the up and coming new generation of pianists. It is his wish to find for the Golden Tone award in the future a place amongst the important international piano competitions.

For further information please see www.bluethnerwettbewerb.at



Anastasiia Dombrovska between Stefan Zwiauer and Marion Baier (Blüthner Austria)



Successful start of Blüthner jazz series

The evening of 28th August, 2009 at the old Leipzig stock exchange was a swinging one. Jazz has been capturing the audience for the first time in the history of Blüthner's piano nights. The performing duo "2Hot" predominantly presented their own compositions in ragtime or boogie woogie style. "Welcome to the club" was the name of the first song. After two more pieces the audience was beside themselves with joy. After 80 minutes of finest entertainment the artists were winded and the auditors satisfied. Based on this success further jazz concerts will follow in 2010. The "Blüthner Summer-Jazz-Night" and "Blüthner Classic in Jeans" held at the pavilion will be the foundation for an unforgettable summer. Additional data is available from our webpage www.bluethner.de.

History

Blüthner remembers Rachmaninov



Sergej Wassiliewitsch Rachmaninov (1873 – 1943) is often called the last romanticist. This is shown with his preference for Blüthner. We at Blüthner celebrate our attachment to this renowned Russian pianist and composer with a poster in our Hall of Fame series.

It can be downloaded from our web site in 2010.

www.bluethner.de

Rachmaninov said of Blüthner:

"There are only two important things which I took with me on my way to America. It's been my wife Natalja and my precious Blüthner."



Sergej Rachmaninov with his Blüthner grand in 1905

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