



Leipzig Olympia Ball Night

Blüthner at the Leipzig Olympia Ball Night

The highlight of the social season in Leipzig was the Olympia Ball Night, which has been a tradition for sixteen years. Important politicians and business people joined the successful members of the German Olympic sports team in the magnificent glass cupola of the Leipzig Fair.

Stars including Stefan Kretschmar (handball), Sylke Otto (sledge), Sven Fischer (biathlon) and the successful Olympic champion Lena Schönborn (modern pentathlon) were among the

many internationally successful sports people at the eventful evening.

A Blüthner grand was used for the musical entertainment, which was brilliantly presented by two young pianists who thrilled the audience both with classical and jazz music.

A significant amount of money was collected in aid of charity.

A "World Hit" produced on a Blüthner grand

There is a close relationship between the Beatles and Blüthner. The famous musicians chose a Blüthner to record the album "Let it be" which became one of their most successful titles. The song was produced during the production of the film in 1969 bearing the same name.

It was written by Paul McCartney who also sang the title. During the production he used a Blüthner concert grand while John



Lennon played bass, Ringo Starr drums, and George Harrison lead guitar.

This connection between Blüthner and the Beatles was revived in April 2009 by the internationally broadcast replay of the TV Station "Deutsche Welle" within the series Euromaxx.



Blüthner

The new Blüthner upright piano, **Model D 116**, gives a design of clear lines in a modern form without consoles.

Previews

Summer event in the Blüthner Pavilion

An evening concert was held in the Blüthner Pavilion on 17 July when guests had the opportunity to see the instruments prior to hearing the young pianist, Susann Kobus, play works by Beethoven, Brahms, Chopin and Schumann.

On 20 August the French pianist, Jonas Vitaud, will perform in the Mediocampus in the Villa Ida in Leipzig.

The Old Bourse, Leipzig
A jazz concert is to be heard on 28 August 2009 given by the Duo2Hot Germany.



Susann Kobus



A member of the group, Coldplay, uses Blüthner

Coldplay is a well-known English rock band that is formed by the musicians Chris Martin, Jonny Buckland, Will Champion and Guy Berryman. They came together in 1978 as students at the Royal College of Music. They are one of the most successful bands of the last ten years and their latest album "Viva la Vida" was in the top of the international charts. With floating chords and melancholic rhythms they celebrate their music. One feels it is part of their emotions and their personalities.



Coldplay

No wonder the guitar player, Jonny Buckland, chose for his home a Blüthner grand which he selected from the showrooms of the Blüthner Piano Centre in London's Berkeley Square.

for friends



Sebastian Krumbiegel

Sick children receive help from Blüthner

Blüthner lent their premises to the Foundation McDonald, who organised a "thank you" concert at the factory for the friends of the foundation. Over forty people from industry, art and culture were shown around the factory by Christian Blüthner where they saw the instruments being built. They then enjoyed a concert which was played by the 12 year old Anna- Lisa whose younger sister spend 2 years in the Mc Donald homes to cure a life threatening disease.

Sebastian Krumbiegel, a former member of the St. Thomas choir and founder of the a-capella pop band "Die Prinzen" who is also tutor of the Mc Donald house in Leipzig then showed his well developed skill on the piano.

Mozart, Beethoven Chopin – Blüthner provides instruments for left-handers

These three famous composers and pianists were left-handed and they possibly might have been even more spectacular if they had had a left-handed piano. For the pianist, Geza Loso, a dream came true. When his fingers glide with ease over the black and white keys of his piano, this is due to the help of Blüthner who built a left-handed piano for the left-handed pianist.



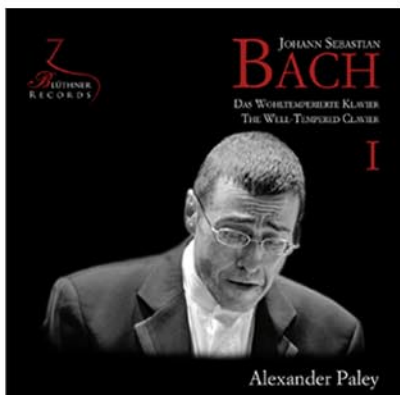
Geza Loso

The treble notes are situated on the left-hand side and the bass on the right. Mr Lozo has transcribed his music for this special keyboard.

Fifteen percent of the population are left-handed. The interest was immense when Blüthner constructed and built the first "left-handed" grand piano. Apparently "left-handers" can play the melodies with more ease on such a piano. Mr Lozo has a music school where he teaches "left-handers". An upright piano is now being prepared, which will be a world novelty when it is completed.

Further information under www.gezaloso.de.

Blüthner records



The famous "Well-Tempered Clavier" (Das Wohltemperierte Clavier oder Preludia and Fugen durch alle Tone und Semitonia) comprises twenty-four preludes and fugues by J S Bach, each prelude and fugue being written in one of the twenty four major or minor keys. Alexander Paley created, in his interpretation, individual shading which excelled on the Blüthner concert grand where he evokes a range of differing tonal colours.

This dedicated Blüthner artist understands the music of Bach as a timeless art form. This he shows in a self-composed postludium of the CD, which comprises the first part of this fundamental work.

THE GOLDEN TONE

Blüthner Golden Tone Award 2009-07-21

Once again the competition for the Golden Tone Award will be held in Austria. Pianists up to the age of twenty eight are invited to participate and the winner will be awarded a Blüthner grand piano. The artistic manager, Florian Krumpöck, concert pianist and conductor, sees the competition as a wonderful opportunity for young artists to be heard and discovered.



Podium

The programme for the different stages of the competition is left to the contestants to enable the judges to see their ideas for the development of a concert programme.

Further information under www.bluethnerwettbewerb.at

THE GOLDEN TONE

Blüthner Media

DVD

Blüthner in pictures
The Queen of Cherries after the novel of Justus Pfau



TV

Blüthner on N-tv
Under Youtube
www.youtube.com/watch?v=HIZBU0C8idg



PRESS

Blüthner in the „Frankfurter Allgemeine Zeitung“ of 15. June 2009
To be found under www.bluethner.de



History

The place of Blüthner in the history of the airships

There is a museum in Abu Dhabi under construction, which will be dedicated entirely to the first half of the twentieth century airship. After the First World War, Germany pursued the idea that an airship filled with helium or hydrogen driven by helices, could be used for the transport of passengers and goods.

An outstanding experiment in history was the crossing of the Atlantic in 1936. A huge airship constructed for this purpose was named after the then popular German President, Paul v.Hindenburg.

To furnish the luxurious passenger section, a Blüthner grand was commissioned. To reduce the considerable weight of the instrument proved to be a challenge to the craftsmen of Blüthner. They succeeded by using aluminium for the frame and sheet

metal covered with parchment for the casework. The legs and lyre were made of metal tubes conforming to the Bauhaus style.

The concert given over the Atlantic and broadcast into many countries was a sensation. The pianist, Franz Wagner, played not only for the pleasure of the passengers on board, Dr. Rudolf Blüthner-Haessler the manager of the firm being part of them, but also to the excitement of many radio listeners who received the music through headphones.

After the first crossing the instrument was exhibited at the factory but did not escape the fire. It was destroyed in 1943 when the factory burned down after an air raid.



Airship LZ 129 Hindenburg



Prof. Franz Wagner, Dr. Rudolf Blüthner-Haessler and other guests.

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